

# FISCHER'S EDITION

## Compositions for the Organ

|  |                      |      |
|--|----------------------|------|
| Nocturne .....   | Giuseppe Ferrata     | .75  |
| Minuet .....   | Gaston M. Dethier    | .75  |
| Elegy .....  | Russell King Miller  | .50  |
| Auspice Stella. Visions Melodiques. Three Compositions ..... | Remigio Renzi        | 1.50 |
| Fulgens Stella Maris; No. 1 .....                            | Remigio Renzi        | .60  |
| Amica Stella Naufragis; No. 2 .....                          | Remigio Renzi        | .75  |
| Jubilans Stella in Portu; No. 3 .....                        | Remigio Renzi        | 1.00 |
| Morning Thought .....  | Herbert J. Wrightson | .30  |
| Caprice .....  | Herbert J. Wrightson | .50  |
| March .....  | Herbert J. Wrightson | .50  |
| Vespers .....  | Herbert J. Wrightson | .30  |
| Badinage .....   | Herbert J. Wrightson | .50  |

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Registration.

Swell: Cornopean or Oboe, & soft 8<sup>7</sup>, (box closed) coup. to Gt.  
 Great: Op. Diap. 8<sup>7</sup>.  
 Choir: Melodia 8<sup>7</sup>, & Flute 4.  
 Pedal: Bourdon 16<sup>7</sup>, & Cello or Flute 8<sup>7</sup>.

# Andante con moto. Jubilans stella in Portu.

REMIGIO RENZI.

Manual.

Pedal.

(♩ = 176)

Ch. 3  
*cantabile espress.*

Gt.

This musical score is arranged in three systems, each consisting of a grand staff (treble and bass clef) and a separate bass line. The notation is complex, featuring many beamed sixteenth and thirty-second notes, often with slurs and fingerings. The first system has a treble staff with a key signature of one sharp (F#) and a 3/4 time signature. The second system has a treble staff with a key signature of two sharps (F# and C#). The third system has a treble staff with a key signature of one flat (Bb). The bass line in each system consists of a single bass clef staff with a 3/4 time signature, featuring a simple rhythmic pattern of eighth and quarter notes. The fingerings are indicated by numbers 1-5 above the notes. The first system has a treble staff with a key signature of one sharp (F#) and a 3/4 time signature. The second system has a treble staff with a key signature of two sharps (F# and C#). The third system has a treble staff with a key signature of one flat (Bb).

Musical score for three systems of piano and bass staves. The first system consists of three measures. The second system consists of three measures, with fingering numbers (1, 2, 3, 4, 5) and an alternative fingering ('or 2') indicated above the piano staff. The third system consists of four measures, with the instruction "Add Salicional or Geigenprincipal 8'" written above the first measure. The piano staff in the third system features slurs and fingering numbers (5, 4, 5, 4). The bass staff in the third system features slurs and accents (^).

*cresc.*

*riten.*

*a tempo*

Ch.

Off Sw. to Gt.  
Add Ch. to Gt.

Gt.

Ch.

[illegible]

5 4 3 2 5 3 4 2 1 2 4 5

Off Sw. to Ch.

Sw.

mf

Sw.

3 1 4 1 3

4 2

1 2 3 3 5 4

3 1 4 3 2 3 5 2

4

5 3 4 1 5 2

4 1 3

4 3 2 2 4

5 1 4

Ch. (Sw. coup.)

5 2 4 5 2 4 1 3

4 3 2 2 4 5 4

3

4 3 2 2 3

5 2

3 1

5

2 4 1 2

1 2 3 1

1

Ch. add Flute 8'.  
rall.  
Off Sw. to Ch.

Gt. (Sw. coup.)

21

4

4

Add Flute & Gamba 8', with Sw. coup. to Gt., and Flute 4 & Oboe to Sw.

Gt. to Ped.

## Tempo I. (♩ = 168)

The musical score is arranged in three systems, each consisting of a grand staff (treble and bass clefs) and a separate bass line for guitar. The tempo is marked "Tempo I. (♩ = 168)". The first system begins with a mezzo-forte (*mf*) dynamic. The piano part features intricate sixteenth-note passages with various fingerings indicated by numbers 1-5. The guitar part, labeled "Gt.", consists of a steady eighth-note bass line. The second system continues the piano's melodic development, showing a key change to B-flat major. The third system concludes the piece with a final key signature change to D major, marked by a sharp sign on the F line of the bass clef. The score includes numerous slurs, ties, and specific fingering instructions for both hands of the piano and the guitar.



The musical score is organized into three systems, each consisting of a grand staff (treble and bass clef) and a single bass line. The notation is complex, featuring numerous slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5). The first system includes a treble staff with a key signature of one sharp (F#) and a bass staff. The second system begins with a treble staff marked *f* and *Gt. with Ch. coup.*, and a bass staff. The third system continues the complex melodic and harmonic lines. The bass line in each system consists of eighth and sixteenth notes, often with rests.

Ch.

*cresc.*

*riten.*

Off Gt. to Ped.

add Cello 8.

Coll. 2700-23

Ch. Melodia 8', &amp; Flute 4'.

**Meno mosso.**

*p* (Off all couplers.)

Sw soft 8', with Cornopean 8'.  
(box closed.)

*p*

Gt. (Sw. coup.)

Gt.

*cresc. molto*  
add Ch. to Gt.

*f*

*ff*

Gt. to Ped. *v*

# Gaston M. Dethier's Organ Compositions.

Andante. (♩ = 63)

Andante Cantabile.  
(Modern.)

Price . 50

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Sw. Oboe

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(Ancient.)

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p Ch. Melodia 8'.

ARIA.

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Andantino. (♩ = 80)

Sw. Flute 4'

Cantilene Pastorale.

Price . 40

♩ = 54.

Sw. Full.

PRELUDE.

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